



PRESS KIT

WWW.JOSEANGELNAVARRO.COM



Jose Angel NAVARRO

786.223.3736

JOSE ANGEL NAVARRO



Photo: Delio Regueral

Jose Angel Navarro



ARTISTIC REFERENCE

Using his technical expertise in the guitar, Mr. Jose Angel Navarro has been able to bring to the concert halls throughout the world the sounds and the concepts of Afro-Cuban music.

His compositions on the Afro concept have been honored and celebrated by the masters of the instrument as being a total innovation in the sense of conceptual sonority and sound as a patrimony inside the composition for the guitar of Latin America. His personally developed technique is acclaimed by top musicians worldwide as unique in the world. Included in this technique, is his ability to imitate the sounds of the traditional ceremonial drums on the guitar strings by applying a left-handed muffled harmonics with simultaneous played notes.

While he is classified by the guitar world as being one of the fastest guitar players in the world, he has an ability to make his hands seem to be at a standstill. One can appreciate the brilliance of his speed and technique in all of his music whether he plays Classical, Flamenco, Jazz, Fusion, or New Age.

In his artistic career, he has participated as Master in 18 Guitar International Festivals.

Internationally he has shared the stage with, and in many occasion played together with, such masters of the Guitar as John McLaughlin, Stanley Jordan, Mike Stern, Paco De Lucia, Vicente Amigo, Tomatito, Reimundo Amador, Larry Coryell, Joan Bibiloni, Bireli Lagrene, Javier Vargas, Ray Gomez, Luis Salinas, Strunz and Farah among others.

AWARDS

*One of the most peculiar details in Jose Angel Navarro's musical career is precisely about his awards. Jose Angel Navarro has participated in 18 international guitar festivals as a master, which represents an award as such, since he does not participate as a competitor but as a master. To which Jose Angel Navarro himself refers: *"I prefer the award to do a whole concert than to play songs included in a competition program and then receive a diploma or something similar. My biggest award in these festivals is having the chance to meet, play and share stages with those guitarists who were my idols in my childhood"*.

- ▶ Disk International Fair, CUBADISCO 2003. Album "Mano con Fusa": best album in the category of instrumental music and fusion, and best design.
- ▶ First prize for original music for the documentary: "Deforestation", in the film festival of Chile and Cannes 2001.
- ▶ Participation as special guest in Nelly Furtado's award-winning Grammy album: "Loose" (2006).
- ▶ Special award for best musical performance at the Cervantino International Festival, Mexico, Juanajuato, 2003.
- ▶ Best artist in northern Italy, Musical Revelation award, 2001.

“Navarro’s ability to sustain multiple rhythmic voices at the same time - is a phenomenon relatively unexplored in the guitar repertoire”...

-Banning Eyrns

ARTS THE BOSTON PHOENIX, November 8, 1996

“Jose Angel Navarro. Miel opens a door to the unlimited possibilities of solo guitar”.

-Diane Gordon

(Rounder) ACOUSTIC GUITAR, 1997

SOME PERFORMANCES

- . 18 Guitar International Festivals around the world.
 - . World Cultural House, Berlin, Germany.
 - . Palau de la Música, Barcelona, Spain.
 - . Jackie Gleason, Miami Beach, FL, U.S.
 - . Dade County Auditorium, Miami, FL, U.S.
 - . Camden Opera House, Camden, ME, U.S.
 - . Our Lady Council Church, New York, U.S.
 - . National Theatre, Costa Rica, Central America.
 - . Amaturo Theater, Broward Center for the Performing Art, Fort Lauderdale, FL, U.S.
 - . Carole & Barry Kaye Performing Art Auditorium, FAU, Boca Raton, FL, U.S.
 - . Eissey Campus Theater PBCC, Palm Beach Garden, FL, U.S.
 - . Musikhuset Aarhus Theater, Aarhus, Denmark.
 - . Cavallerizza Theater and Due Theater, Parma, Italy.
 - . Among others...
-

EDUCATION

- _ Tutoring received by the international master of the guitar Leo Brower. 1992
- _ Private lessons received by the music master and orchestra conductor Eliseo Aleman Gajano. 1989
- _ Sound Engineering and Audio Recording course. Full Sail University. 2009
- _ Civil Engineering. I.S.P.J.A.E. Havana, Cuba. 1987
- _ Art Design course. Scuola Politecnica di Design SPD. Parma, Italy. 1999
- _ Self-taught.



For more than seven years Jose Angel Navarro is a member of the staff of teachers at the Encore Music Academy and Encore Academy of the Arts located in Miami, Florida. Jose Angel also has offered master classes since over 10 years in his professional career as a concert guitarist within international festivals he has participated.

encore
ACADEMY OF THE ARTS

www.encoremusicacademy.us




www.joseangelnavarro.com

Other classes

- Piano
- Guitar
- Drums
- Percussion
- Singing
- Violin
- Viola
- Cello
- Sax
- Bass
- Flute
- Trumpet
- Clarinet
- Oboe
- Composition

english / español

Foto: Delio Regueiral

Virtuous guitarist **Jose Angel Navarro** offers guitar lessons at the Encore Academy of the Arts.

For more information call at:
(786) 580.3812

Email: ema@encoremusicacademy.us

Time (weekly): 2:00 pm a 8:00 pm
Saturdays: 9:00 am a 4:00 pm

786.580.3812

4651 SW 72nd Ave. South Miami, FL 33155
Phone: 786 580 3812 Fax: 305 598 5222

encore
MUSIC ACADEMY

www.encoremusicacademy.us





joseangelnavarro

10240 SW 56th Street, Suite 101
Miami, FL 33165
Phone: 305 598 3222
Fax: 305 598 5222

english / español



RECORDINGS

24 Personal Albums. / Acoustic guitars for the singer Nelly Furtado. / Original music for the television series "Wild Planet". / Original music for the cartoon "Meet Bit" by Digitzfilm company. / Acoustic and Electric guitars for the singer Carlos Manuel. / More than 100 collaborations as a leader guitar on albums by different artists.

Music for movies, Television series, Radio, Cartoon and Documentaries.

JOSE ANGEL NAVARRO

Some well-known names with which Jose Angel has shared stages and music festivals.



Ray Gomez & Tomatito



Mike Stern



Nelly Furtado



Luis Salinas



Rafael Andujar



Carlos Barbosa Lima



Costa Cotsiolis



Ken Parker



Jorge Luis Zamora



Master Jorge Luis Prats



Master Leo Brower



Tata Güines



Israel Lopez (Cachao)



Richard Hayman



Linda Manzer & Henrik Andersen



Andres Miolin



Dédé Saint-Prix



Berta Rojas



Tom Zé



Walter Zanetti



Joan Bibiloni, Bireli Lagrene, Ray Gomez, Tomatito, Preston Shannon, Luis Salinas, Larry Coryell, Javier Vargas among others



Tomatito, Raymundo Amador, Rafael Riqueni, Pachi



Gerardo Aguillon & Ranses Colon
Jackie Gleason Theater, Miami Beach



Mocedades y Jose Angel

Famous Spanish singers "Mocedades"



Sunshine Pop Orchestra

Internationally he has shared the stage with, and in many occasion played together with, such masters of the Guitar as John McLaughlin, Stanley Jordan, Mike Stern, Paco De Lucia, Vicente Amigo, Tomatito, Reimundo Amador, Larry Coryell, Joan Bibiloni, Bireli Lagrene, Javier Vargas, Ray Gomez, Luis Salinas, Strunz and Farah among others.



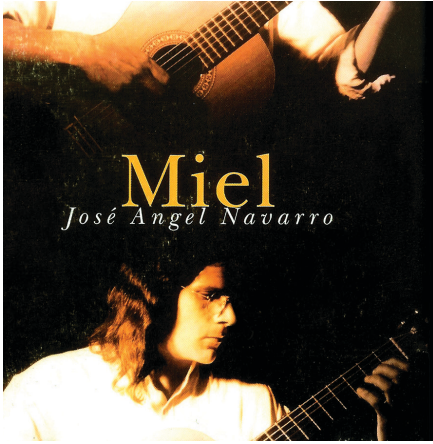
Jazz Band Hoboken 11



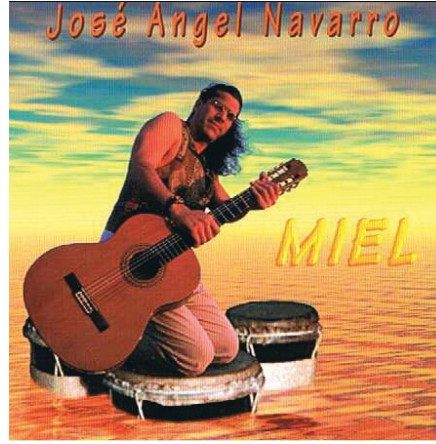
Jeff Grainger

JOSE ANGEL NAVARRO

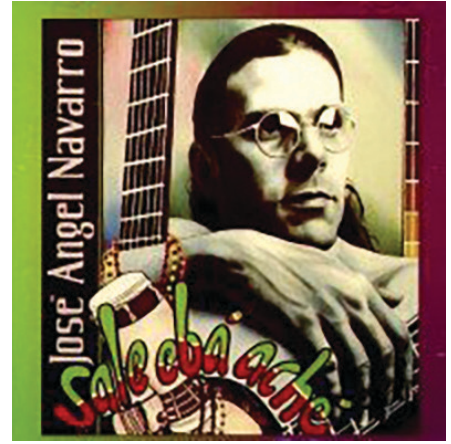
DISCOGRAPHY



1994



1996



1998



2001



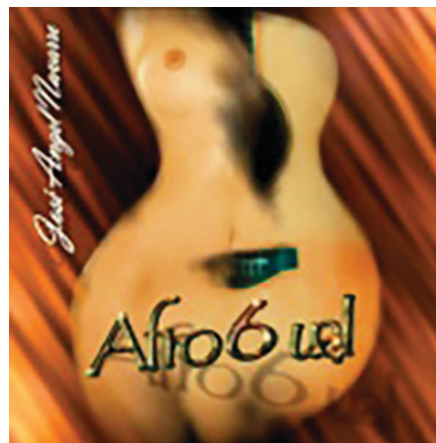
2004



2005



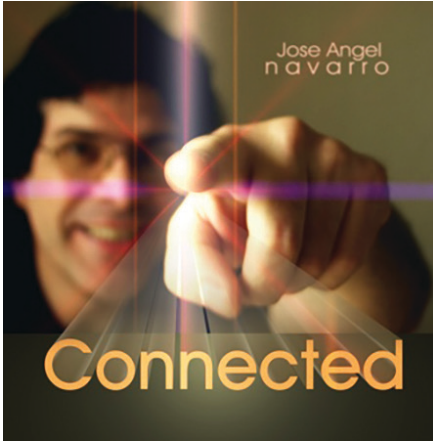
2004



2005



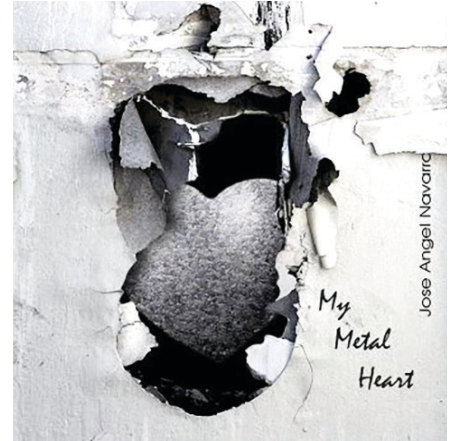
2006



2006



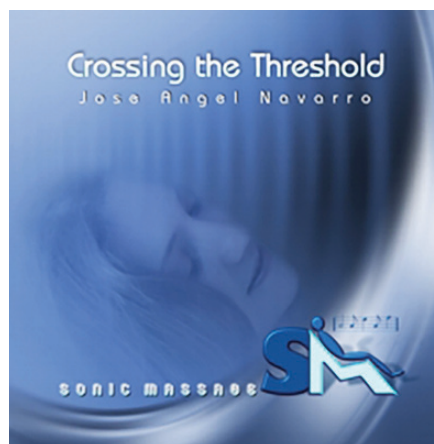
2007



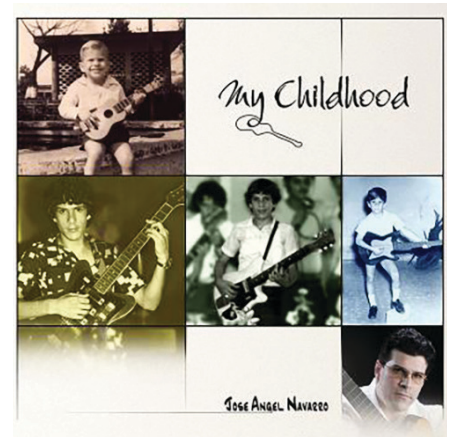
2007



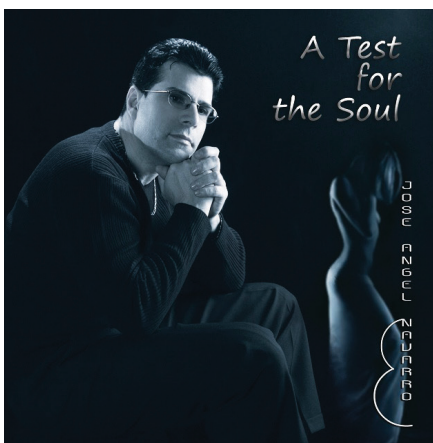
2008



2010



2010



2011



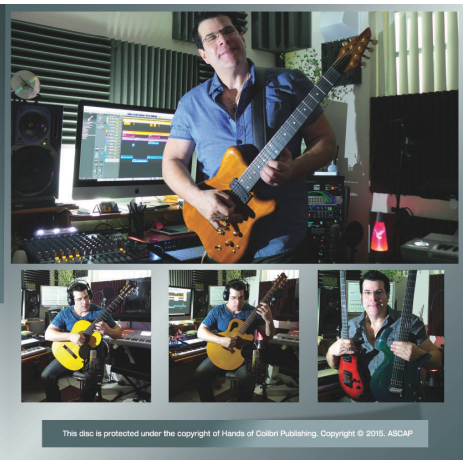
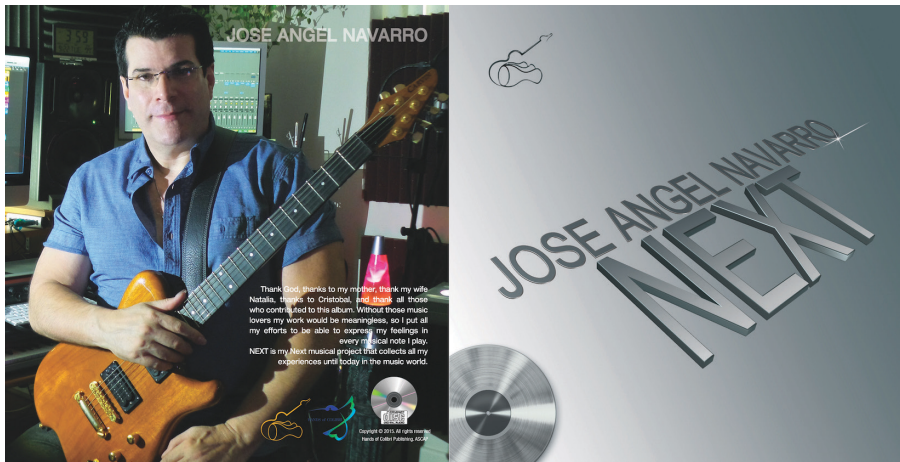
2012



2016

MOST RECENT ALBUMS

2015 -2016



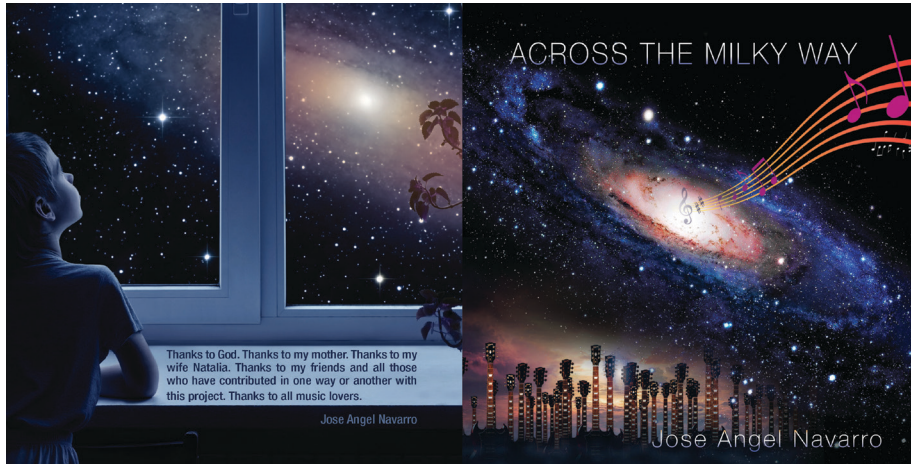
2016





In March 03, 2017 was released the new album “ACROSS THE MILKY WAY”.

Another eclectic album, which moves between musical genres from jazz and folk, including a rich dose of Afro-Cuban percussion and concepts.

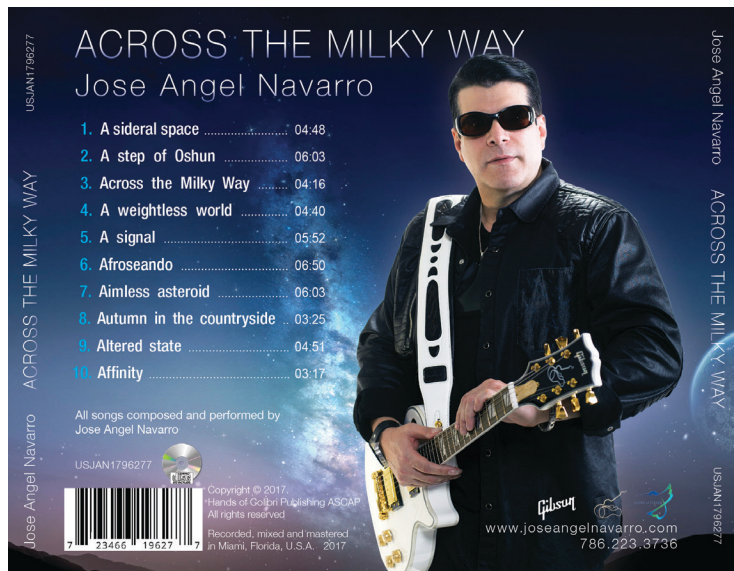


All the discography of Jose Angel Navarro, from 2007, is distributed in CD Baby, iTunes, Rhapsody, Pandora and many other sites. Also you will find the links on his website:

www.joseangelnavarro.com



2017



In February 14, 2018 was released the new album “LABYRINTH”.

A special album where Jose Angel Navarro moves among the genres of music like cool jazz, new age and fusion including a dose of acoustic guitar with styles ranging from the Brazilian to the classic. With the presence of the Gibson sound, Navarro shows his favorite style of sound typical of contemporary jazz.



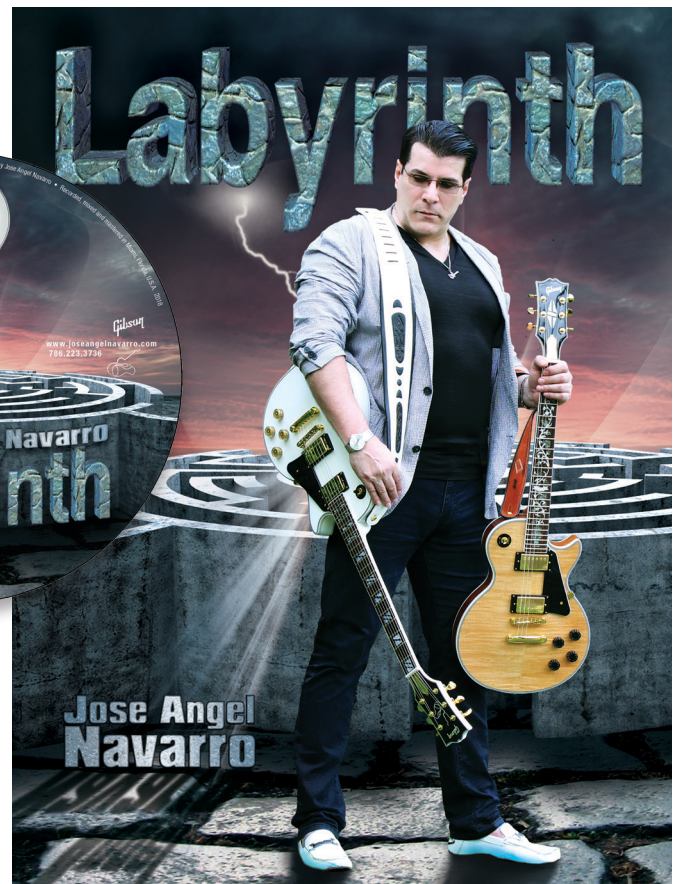
All musical themes are Jose Angel’s original compositions, and are protected by the copyright of ASCAP and Hands of Colibri Publishing.

All Jose Angel Navarro’s discographic work is distributed in all the internet networks with the CD Baby website as the main distributor. You will always find links to these internet sites by clicking on the corresponding link within Jose Angel’s personal website:

www.joseangelnavarro.com



Poster LABYRINTH





ALBUM OF 2019

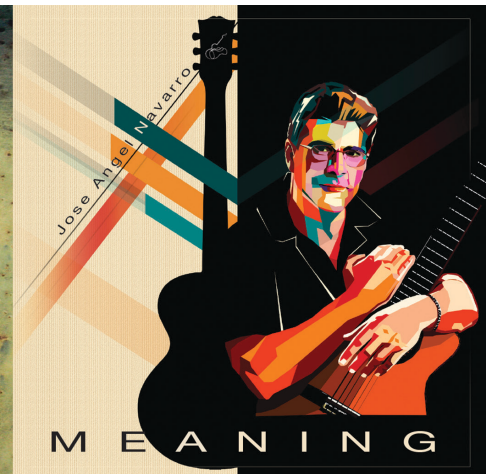
“MEANING” is the name of the album of 2019 by Jose Angel Navarro with some collaborations of important musicians like Joel Hernandez (percussionist and vocalist).

This album is already in the market through the CD Baby networks like iTunes, Apple Store, Pandora, Rhapsody and many others.

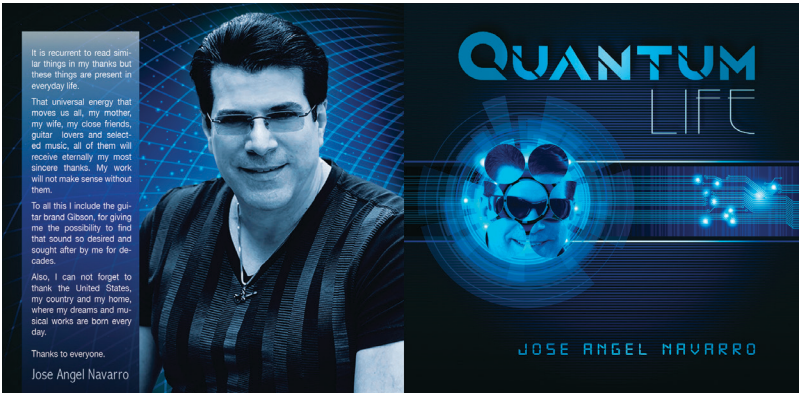
This is another album that goes through the musical genres between cool jazz, smooth jazz, new age, fusion, afro and the original style of Jose Angel Navarro.



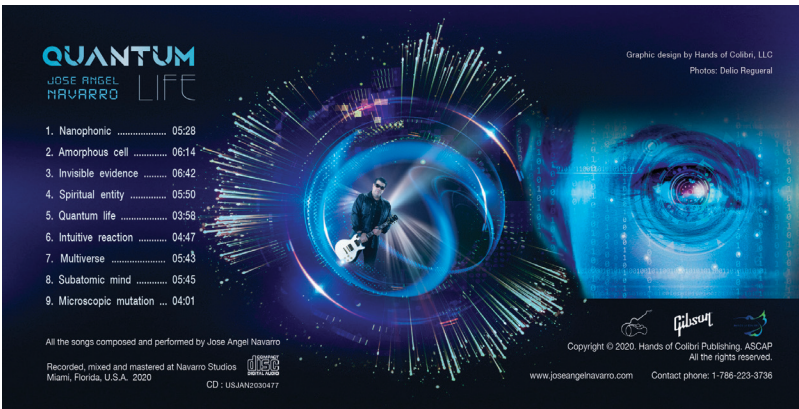
2019



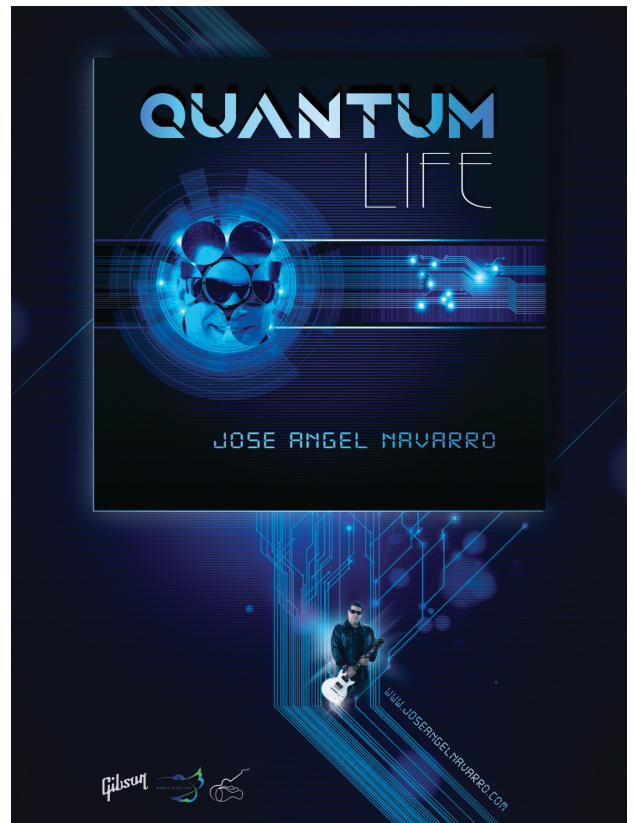
“QUANTUM LIFE”, is a musical production by Jose Angel Navarro recorded in 2020. This album was released in several platforms as CD Baby, iTunes, Apply Music, Pandora, Rhapsody and many other music distribution networks. Another album that recreates musical genres such as cool jazz and afro jazz. If you want to listen to something from this new album you can visit the website: www.joseangelnavarro.com and click on the link ALBUMS.



2020



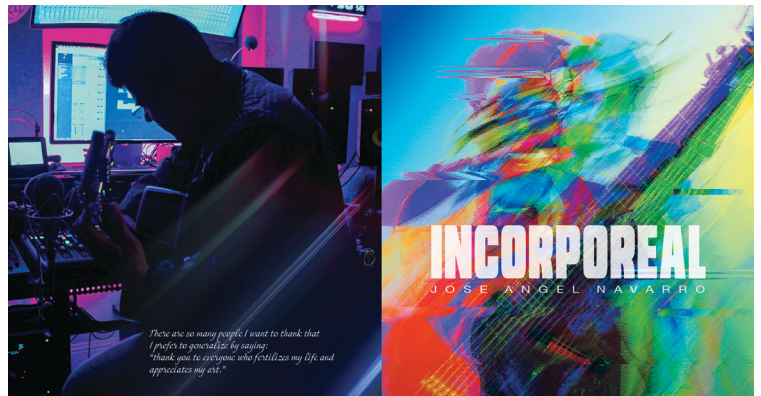
Poster QUANTUM LIFE



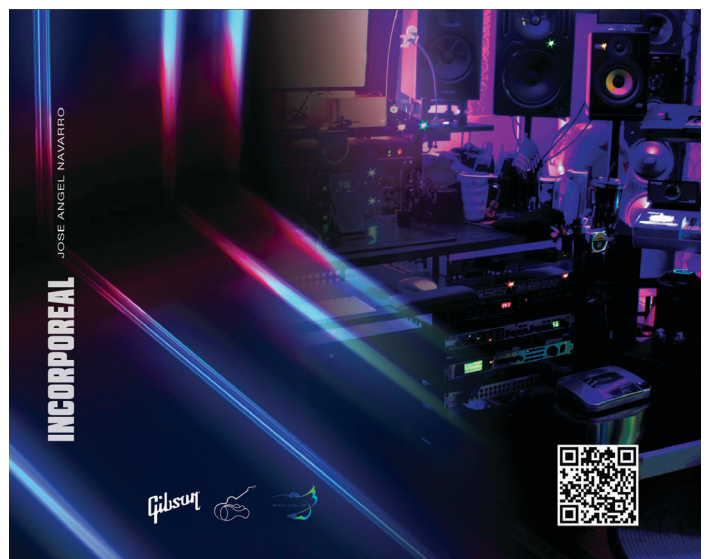


2024

“INCORPOREAL”, is the 2024 musical production by Jose Angel Navarro after two years without release other album. Now you can find this album on CD Baby, iTunes, Apply Music, Pandora, Rhapsody and many other music distribution networks. A mature album that recreates musical genres such as cool jazz and afro jazz combining the acoustic, steel and electric guitars. You can listen to some tracks of this album visiting: www.joseangelnavarro.com and clicking on the link ALBUMS.



2024



ANGEL'S TRIO. The most recent musical format of Navarro, with an original and eclectic and acoustic proposal



ANGEL'S TRIO

Angel's trio is a project that was born in 2014, with the union of three professional musicians with amazing careers each. An eclectic project that works dissimilar genres of music with a fresh, new and attractive proposal for listeners. Virtuosity and good taste in the musical proposal of Angel's trio will always be present in each performance. Jose Angel's unique musical compositions about Afro-Cuban music make the trio a different and innovative musical proposal that tries to compile the most demanding musical tastes. The difference marked in the trio, compared to what is heard in the current music market, is that the musical genres that they work with range from classical to popular, with jazz, new age, fusion, flamenco and afro touches, including novel musical arrangements, and a special musical connection between these three excellent musicians.

The Angel's trio is simply a musical proposal that a lover of good music should not miss.



SOME OF THE POSTERS

Afro Jazz

Pristine Taste

Jose Angel Navarro
Alfredo Chacon
Alexis Tamayo

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Ramón Colon

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Alexis Tamayo
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CUSTOM NOTES



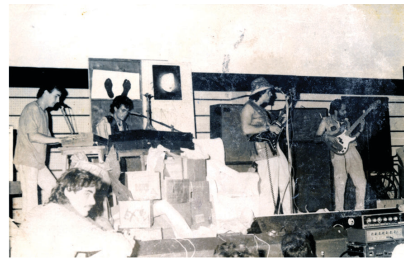
Since 2005, Jose Angel is a member of ASCAP, one of the American organizations that protects the author rights. Until now Jose Angel Navarro has registered with this organization 250 original compositions recorded on his albums.

His musical work and guitar compositions have revolutionized the concepts and styles of contemporary composition. In the last decade of his career as a guitarist he has been moving more in the electric guitar and music genres like Jazz fusion, Cool jazz and Afro jazz, as you can listening to on his latest albums. Always including a dose of his folk musical reference. He continues doing concerts that uses the acoustic guitar, but on his records you can listening to a wider range of this musical instrument in its entirety like electric, acoustic steel strings and classical guitar.

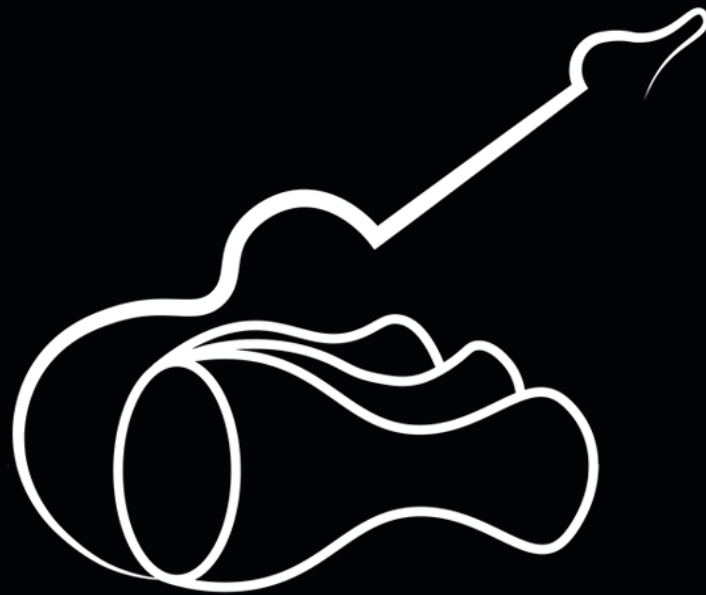




His passion for the guitar comes from the cradle and Jose Angel Navarro continues discovering every day new possibilities of expression of this musical instrument, which apparently has no limits.



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