



ANGEL'S TRIO

Angel's trio is a project that was born in 2014, with the union of three professional musicians with amazing careers each. An eclectic and acoustic project that works dissimilar genres of music with a fresh, new and attractive proposal for listeners. Virtuosity and good taste in the musical proposal of Angel's trio will always be present in each performance. Jose Angel's unique musical compositions about Afro-Cuban music make the trio a different and innovative musical proposal that tries to compile the most demanding musical tastes. The difference marked in the trio, compared to what is heard in the current music market, is that the musical genres that they work with range from classical to popular, with jazz, new age, fusion, flamenco and afro touches, including novel musical arrangements, and a special musical connection between these three excellent musicians.

The Angel's trio is simply a musical proposal that a lover of good music should not miss.

Jose Angel Navarro

ARTISTIC REFERENCE

Jose Angel Navarro is an eclectic guitarist with self-taught training who was the first to bring the sounds of Afro-Cuban ceremonial drums to the guitar strings. Jose Angel Navarro, an American citizen who was born in Cuba, in a town in the south of Havana City called Güines. A place of African settlement with a rich and vast ancestral culture that brings together Afro-Cuban and Spanish music genres, as well as Classical and Popular. A town with a broad musical tradition that has engendered many musicians and artists of international fame.

Jose Angel Navarro is a living example of the musical tradition of his hometown since he has shown his music to concert halls around the world. With a participation as a teacher in 18 international guitar festivals, Jose Angel Navarro has the respect and admiration of great musicians and guitarists, not only for the original and unique of his compositions but also for his virtuosity and interpretive quality. With a unique expressive force, Navarro manages to expose his versatility when interpreting music styles that range from Classic to Popular, from Jazz to Flamenco and from Afro-Cuban to New Age, including his extensive repertoire of incidental and environmental music for programs of Radio, Television and Cinema. In addition to all his musical work as a guitarist,

Navarro also has deep studies in the field of therapeutic music having worked for more than 10 years with doctors and specialists using alternative medicine in combination with the healing frequencies that music produces, especially the designed for this purpose, which requires an intense study of many disciplines

that includes Physics, Mathematics, Acoustics, Human Body Anatomy, Quantum Mechanics, Psychology, Physiology, among others that are required for the study of the effect of frequencies and resonances on the human body of positive way.

Jose Angel Navarro, in addition to his professional career as a guitarist, also has four other careers. His first career is a civil engineer, which he studied at the José Antonio Echeverría Polytechnic Institute (ISP-JAE), Havana, Cuba. Then he studied graphic design at the Scuola Politecnica di Design (SPD), University of Parma, Italy. Navarro is a graduate of Reflexology at the Vipassana School of Alternative Medicine in Barcelona, Spain. As a fourth career he has the sound engineer obtained in the special course offered by Steve Albini at Full Sail University, Orlando, Florida, United States.

Jose Angel Navarro has more than 500 musical works composed for guitar, trio and quartet format, orchestra, with 240 musical works registered in ASCAP, included in his 23 albums recorded to date.

In his recent presentations it is common to see Jose Angel Navarro sharing the stage with two more musicians, a percussionist-vocalist and a bassist. With this trio format, Navarro offers a varied and attractive repertoire capable of meeting the expectations of all musical tastes including the most demanding. A true musical show where spontaneity, virtuosity and mastery come together in a triptych musical gift accompanied by the subtlety and careful selection of the repertoire to show.

Jose Angel Navarro continues his career as a guitarist always in search of something new to show incorporating the electric guitar in his current musical work with new musical proposals that dabble in music genres such as Cool Jazz, Smooth Jazz and Afro Jazz, the latter being a style of music that Navarro himself called that way since he says that it is not Latin Jazz but Afro Jazz, because it includes more authentic roots of ancestral Afro-Cuban music such as the original rhythms of the Batá drums, as well as songs and melodic lines based on the originals inherited from Africa and rooted in Afro-Cuban culture.



Cristoval Verdecia

ARTISTIC REFERENCE

Cristoval Verdecia was born in Havana, Cuba on December 23. His beginnings in music date back to his 10 years old, having as his teacher his uncle ISRAEL (KANTOR) SARDIÑAS, who was his inspiration and his guide.

He began studying the specialty of Bass Guitar at the Conservatory of Music William Thomas. He continued his studies at the School of Professional Development Ignacio Cervantes, having Silvio Vergara and Carlos del Puerto as teachers.

Professionally he is known in Cuban national groups, venturing into different musical genres such as Son, Salsa, Jazz, Latin jazz, among others. His versatility playing the Bass Guitar, Baby Bass and the Double Bass, allowed him to be a member of recognized groups in Cuba and the world. Cristobal has participated in many musical productions and renowned national and international festivals.



In 2009, Cristobal travels to Mexico by employment contract in one of the flagship places of Cuban music in Mexico City, called: "MAMA RUMBA". There, Cristobal has the opportunity to work with successful artists of the moment such as: JERRY RIVERA, ESTRELLAS DE NICHE, LAS REINAS, and some others. As a collateral work to which Cristobal had been doing in Mexico, he added the formation of his own orchestra, offering his musical services to singers and other groups on concert tours throughout Mexico.

As of 2012, Cristobal Verdecia officially resides in the United States of America, south of Florida in the city of Miami, currently being an American citizen. Since then and until today Cristobal continues his artistic work by participating in multiple concerts with many local, national and international bands like GONZALO RUBALCABA Y AYMEE NUVIOLA (VIENTO Y TIEMPO), CUBANISMO, AYMEE NUVIOLA, RIVERSIDE MIAMI, ROBERTO TORRES, EL EQUIPO (Manolo Puerto), GABRIEL HERNANDEZ Quinteto de Jazz, MAMBO 54, FAJARDO Jr., JULIO SABALA, ALEXIS VALDÉS, ISSAC DELGADO, TIMBALIVE, PICADILLO, CAMILO BLANES, TONY SUCCAR, TOMASITO CRUZ, CHARANGA HABANERA, AND ANGEL'S TRIO, among others.

His musical profession as bassist, producer and arranger has put him in a place of recognition among musicians in the area, and currently has incorporated other musical productions, working in his own recording studio: Verdecia Studios.

Joel Hernandez

ARTISTIC REFERENCE

Cuban roots phenom musician **Joel Hernandez Roque** couldn't have come on scene at a better time. As a new generation takes the reins Caribbean born Joel Hernandez Roque grew up surrounded by a massively music styles diversity that later on has influence his unique and vast style. He was born in Villa Clara, Cuba February 12 of 1970, and he started studying music at a very early age. He went to the EPIA (professional school of art Instructors) where he specialized and graduate as a Percussionist and Choir Director.

His rich Caribbean beat and jazzy style mix together with the color of his voice has been catch by several international musicians for whom he has been working with for many years. He is been in projects with Ricardo Montaner band, Luis Fonsi, Natalia Jimenez, Yuri, Angel's Trio and many more. As a result, he has performed worldwide in places like Radio Music Hall, Maddison Square Garden, Koda theater...

In 2019 Joel Hernandez participated in the recording of the album "Meaning" of the virtuoso guitarist Jose Angel Navarro, in which he recorded all the percussions and put the voice on several musical songs included on this album.

He is currently included in several music projects where he performs at a daily bases alternating with international touring.

